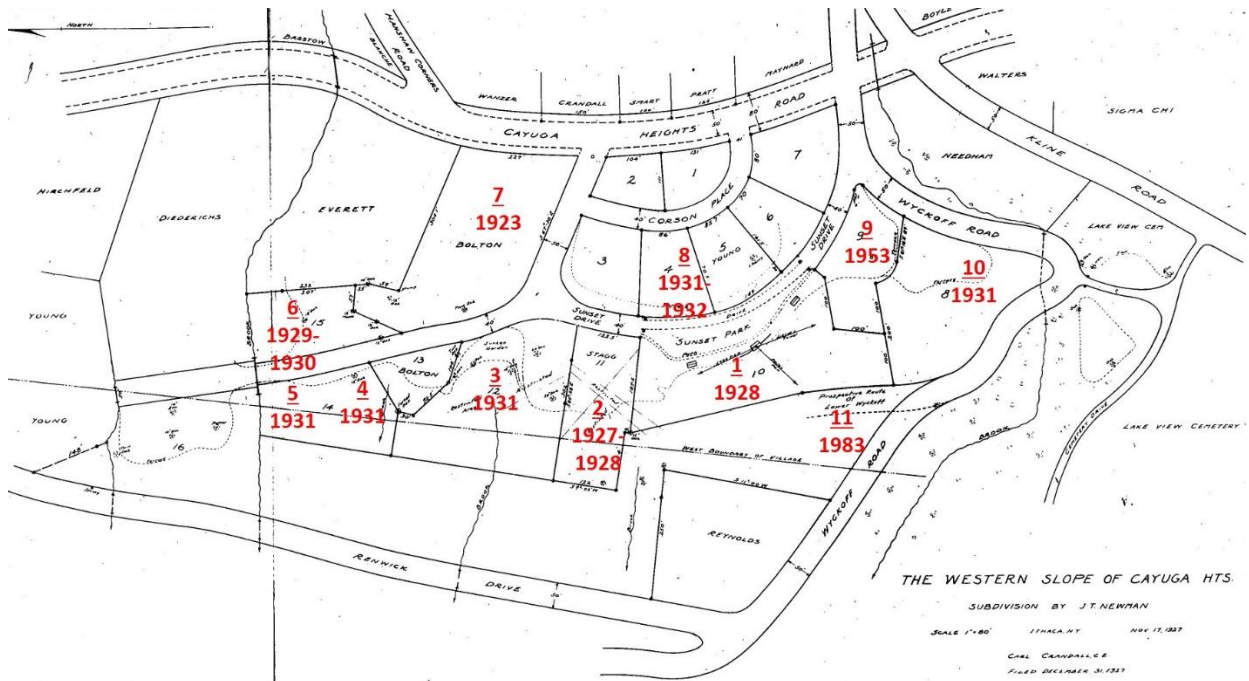


Homes of the Western Slope of Cayuga Heights, New York

Patricia Longoria, Deputy Historian, Village of Cayuga Heights, July 2017

By 1928, developer Jared T. Newman (1855-1937)¹ had laid out what he called the Western Slope section of Cayuga Heights on the hillside above a sand and gravel pit. The section had sweeping views of Cayuga Lake and the Inlet Valley. In his “Cayuga Heights Notes” advertisement in the October 21, 1929 *Ithaca Journal*, Newman wrote that most of the “outstanding home sites” had been snapped up, and construction had begun on homes on the choicest view lots. Deeds for these Western Slope homes included easements that protected the views from obstruction by buildings and plantings on other lots. Several local architects chose to build homes for their families in the Western Slope section, perhaps an indication of just how aesthetically pleasing the site is.



Ever the consummate promoter, Newman wrote in 1934 that he judged “the conversion of this sand bank into the present Sunset Drive as the best piece of work I have done in the Heights development.” The Newman family’s donation of Sunset Park to the Village of Cayuga Heights as a public site made the majestic views of Tompkins County accessible to residents and visitors in perpetuity.²



The following brief histories of Western Slope homes have been compiled from information collected by the Cayuga Heights History Project. In 2015, to celebrate the centennial of incorporation of the Village of Cayuga Heights, Village Historian Beatrice Szekely and village preservationists Carole Schiffman and Randi Kepecs launched the project to collect the stories of the people, homes, and sites that document the village’s dynamic history. The award-winning project website (www.cayugaheightshistory.org) shares these house histories, as well as highlights of public sites and village

municipal history. Our team of researchers welcomes your input and any additional information, and feedback can be submitted to Village Historian Beatrice Szekely at bszekely@cayuga-heights.ny.us.



200 Sunset Park

Date Built: 1927-1928¹

Architect: LeRoy Burnham

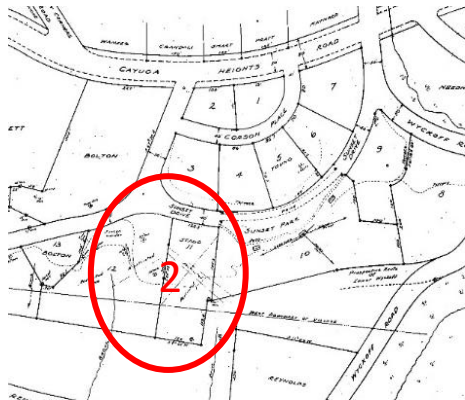
Builder: Andrew H. McPherson (1879-1945)

Style: Tudor Revival

Original Owners: C. Tracey Stagg (1878-1939) and Madeleine Stagg (1881-1978)

Cornell architecture professor LeRoy Pearl Burnham (1879-1952) designed this stucco Tudor Revival-inspired home for the family of C. Tracey Stagg and Madeleine Goff Stagg. Notable Tudor Revival features typical of the period include half timbering, multiple gables, brick trim, prominent chimneys, and slate roofing.

In 1926, when the Staggs purchased the Western Slope lot, Cornell law school graduate ('02) Tracey



Stagg was a partner in an Ithaca law firm. Stagg had close ties to the early development of Cayuga Heights. When he came to Ithaca from his home town of Elmira in 1906, he had partnered with lawyer Jared Newman and later served as the first president of the newly incorporated Village of Cayuga Heights. Stagg was on the Cornell law school faculty from 1909 to 1921, when he left to serve in appointed state political positions. He formed the prominent Ithaca law firm of Stagg, Thaler and Stagg in Ithaca in 1931 and was elected New York state senator as a Republican in 1934. The legislator committed suicide in 1939, and news reports at the time indicated that Stagg had

been in ill health for several years and was suffering from the stresses of political life.

Madeleine Stagg received a building permit for the adjoining three-bay garage in 1948 and lived at the family's Sunset Park home until 1957.

Other notable residents of 200 Sunset Park include:

Perry T. Egbert (ca. 1893-1970, CU ME 1915), engineer and president of the American Locomotive Company (ALCo); owned 200 Sunset Park from 1957 until his death in 1970

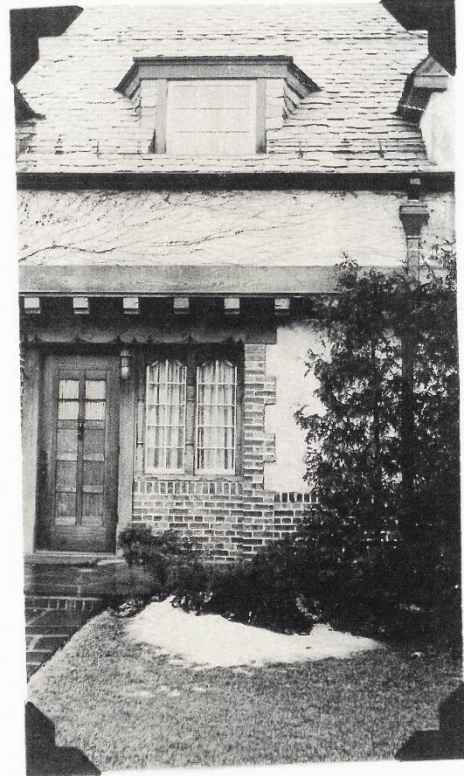
Jerry Boyes, Ithaca College football and track coach and current head football coach at Buffalo State University; rented the residence between 1982 and 1984

Maxie Baughan (1938-), National Football League linebacker (1960-1970), Cornell University head football coach (1983-1988); owned the home from 1985 to 1988³

¹ NOTE: "Date built" is generally the year in which the house was completed. Village of Cayuga Heights Assessment Rolls, Tompkins County Clerk's property deeds, and Ithaca phone directories were consulted to determine these dates. In the case of dates that span more than one year, the assessment records indicate that the home was assessed but unfinished at the time of assessment or that the assessment and other documents are not consistent.

200 Sunset Park (continued)

Clara "Sam" Burnham, the widow of architect Burnham's son, Robert H. Burnham (1926-1997), shared the following Burnham family scrapbook photographs of the Stagg home with Cornell architectural historian Bonnie Graham MacDougall, Professor Emeritus, Architecture and Asian Studies.





120 Sunset Drive

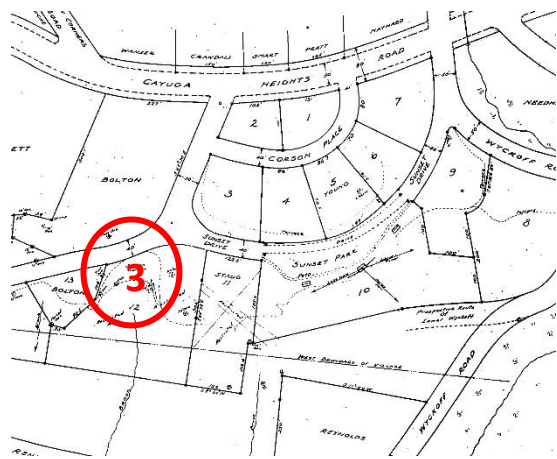
Date Built: 1931

Architect: LeRoy Burnham

Style: French Manoir-inspired

Original Owners: LeRoy Burnham (1879-1952) and Mae Laurette Burnham (1890-1950)

Cornell architecture professor LeRoy Pearl Burnham designed and had this French Manoir-inspired home



constructed for his family's residence in 1931. A 1903 graduate of Harvard's architecture program, Burnham practiced for a number of years at a major firm in New York City. He then joined the Cornell architecture faculty in 1914. He complemented his teaching duties with designing elegant Colonial Revival homes in Ithaca, as well as the Tompkins County War Memorial and the Fuertes Astronomical Observatory on the Cornell University campus.⁴ He designed a dozen or so homes in Cayuga Heights, four of them in the Western Slope section.

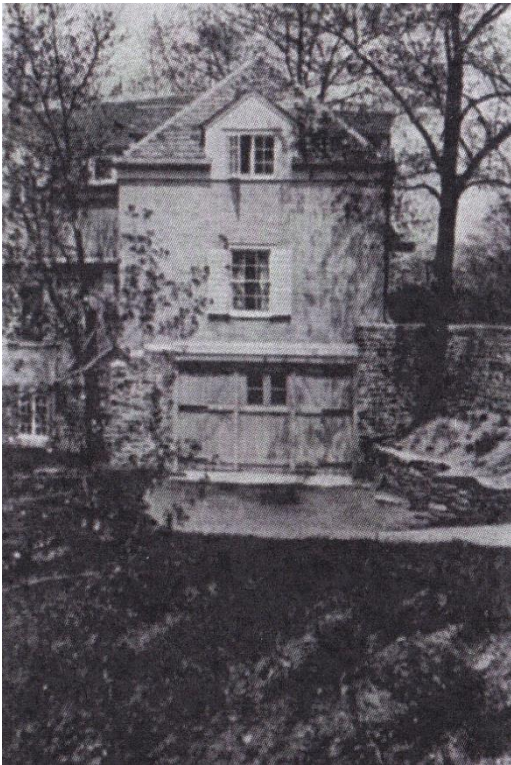
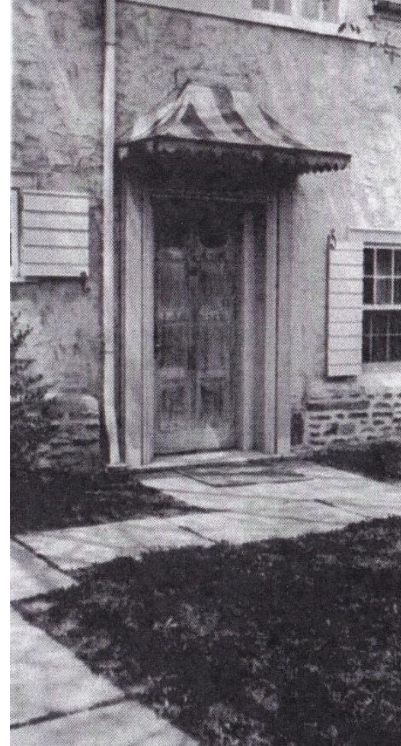
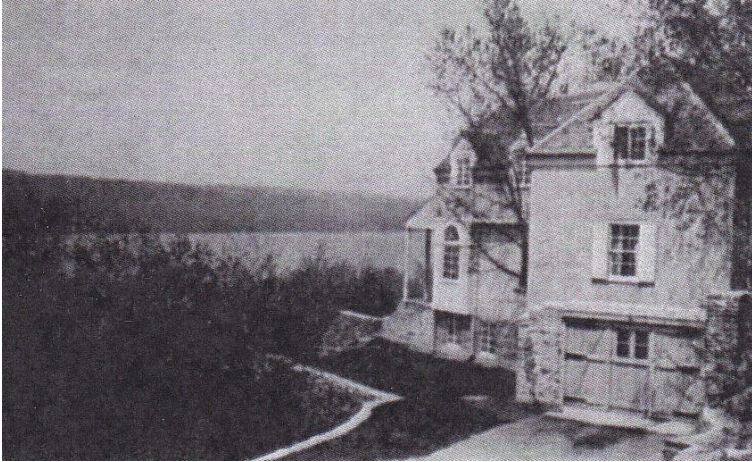
The Burnham's son, Robert H. Burnham, sold the property in 1953 after his parents died within two years of each other.⁵

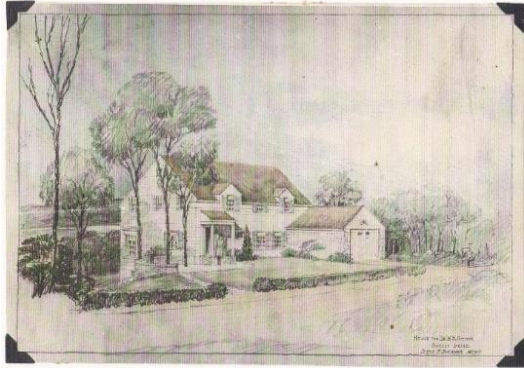


LeRoy Burnham (above and at right), from the Burnham family scrapbook

120 Sunset Drive (continued)

Burnham's architectural portfolio, preserved by his family, contained the following photographs of the Burnham home shortly after its construction. Cornell architectural historian Bonnie MacDougall shared the photos with the Cayuga Heights History Project.





126 Sunset Drive

Date Built: 1931

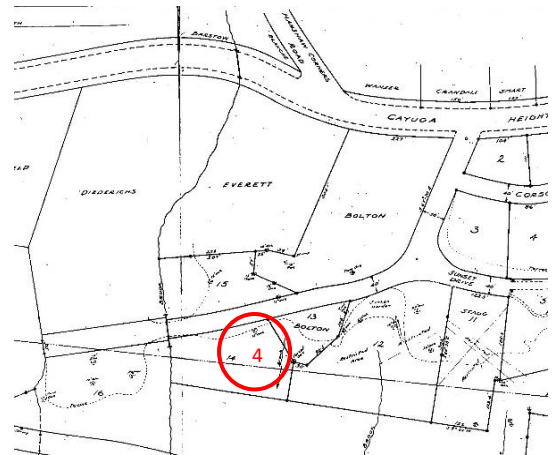
Architect: LeRoy Burnham

Builder: Andrew H. McPherson

Style: Colonial Revival

Original Owners: Dr. Henry Bruner Sutton (1894-1982)
and Mary Warringer Sutton (1893-1983)

In his personal scrapbook, architect LeRoy Burnham preserved a copy of a pencil sketch of the Colonial Revival home he designed for the family of Ithaca surgeon Henry Bruner Sutton and Mary Warringer Sutton. The graceful residence shared a back garden with the Holt's home next door at 130 Sunset Drive, and Mary Sutton and Mildred Holt co-hosted tours for the Ithaca Garden Club to showcase the hillside plantings. Mary Sutton volunteered with Mary Hibbard Aid and the Women's Hospital Auxiliary.



Dr. Sutton, who attended Cornell University as an undergraduate and for medical school, was an Ithaca surgeon for almost six decades, establishing his practice in 1924. He helped set up a Board of Health for Tompkins County and served on it as well. The civic-minded doctor gave frequent talks around the community about cancer and other medical issues.



After the Suttons passed away in the early 1980s, the house was sold.⁶



130 Sunset Drive

Date Built: 1931

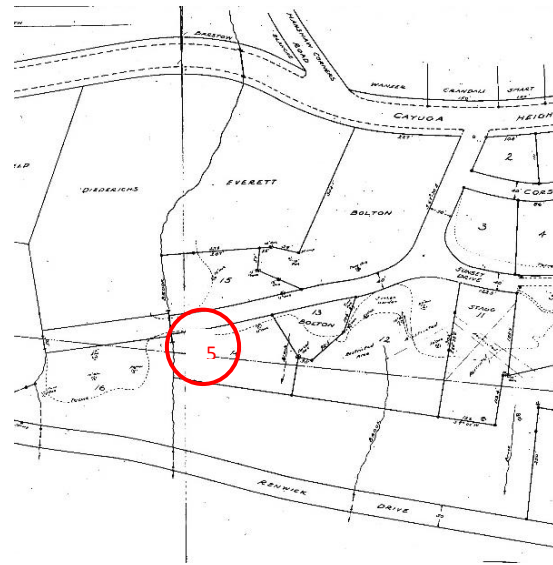
Architect: Sherwood Holt

Style: Colonial Revival

Original Owners: Sherwood Holt (1894-1992) and Mildred G. Holt (1897-1987)

Architect Sherwood Holt purchased a lot on the Western Slope not long after Newman laid out the section. He designed a Colonial Revival home for his family at 130 Sunset Drive with a sloping back yard with expansive views.

Holt was a first-generation Midwesterner who earned his design degree from the University of Michigan. He came to Ithaca in 1924 and worked on the Cornell University master plan led by architect Bryant Fleming.



SHERWOOD HOLT

Holt formed his own firm in 1933 and practiced until his retirement in 1967. In

his three decades as a prolific Ithaca designer, he partnered with noted architects Arthur Gibb and William Downing. His office designed schools, including the South Hill School, fraternities and sororities, and public buildings, including the Corners Community Center in Cayuga Heights, as well as many private homes.

Mildred Gebhart Holt, who was born in Michigan, was an active member of the Ithaca Garden Club and offered tours of the shaded back lawn and garden at 130 Sunset Drive, which had a path linking it to the Sutton yard next door. She volunteered with the Mary Hibbard Aid and Service League organizations of Ithaca.

The Sunset Drive home remained in the Holt family until it was sold in 1992.⁷



125 Sunset Drive

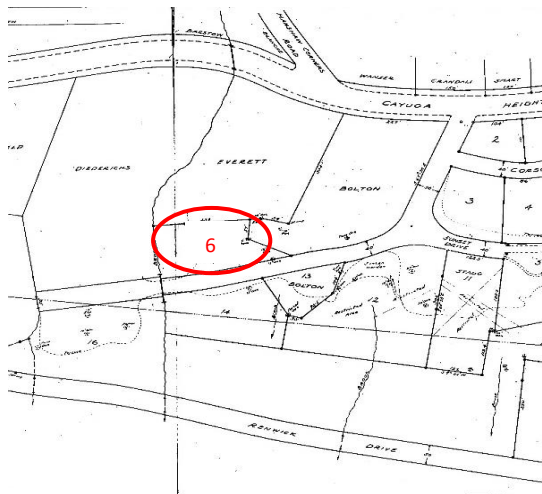
Date Built: 1929-1930

Style: Colonial Revival

Builder: Andrew H. McPherson

Original Owners: Alexander Duncan Seymour Jr. (1884-1957) and Martha Seymour (1883-1981)

This elegant Colonial Revival home on a bluff in the Western Slope section was built in the early years of the Great Depression for the family of architect Alexander Duncan Seymour Jr.



Seymour had practiced in New York City before he joined the Cornell architecture faculty in 1928. He was named Andrew Dickson White Professor in 1940.

Seymour was a nationally recognized architect and won a 1912 competition for his co-designed Perry's Victory and International Peace Memorial on Lake Erie in Ohio. The monument, which commemorates Commodore Oliver Hazard Perry's naval victory during the War of 1812, has the distinction of being the largest Doric column in the world.

The Seymours lived in their Western Slope home for more than 20 years and sold it shortly before Seymour became emeritus professor in 1950. Alexander and Martha retired to Maine, where the "Skipper" indulged his love for power yachting and water color painting.⁸



218 Cayuga Heights Road

Date Built: 1923

Style: Colonial Revival

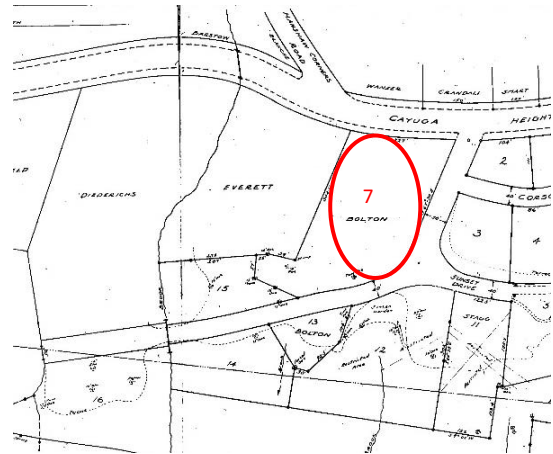
Original Owners: George B. Howell and Mary C. Howell

Frank L. Bolton (1885-1954) and Lucie G. Wilkinson Bolton (c. 1881-1972) purchased the Cayuga Heights Road home that

backed onto Sunset Drive in 1925 from George B. Howell, a lawyer, and Mary C. Howell.

Frank, trained as a civil engineer, became president and general manager of Lansing’s Cayuga Rock Salt Company in 1921 and was active in the company until his death in 1954. Lucie Bolton, who was a bookkeeper and assistant to the president of the Remington Salt Company before her marriage to Frank in 1924, took over the Cayuga Rock Salt Company's presidency in 1954 and served in that role until 1970.

The couple was active in local business and charitable organizations and in Republican politics.



The Boltons also owned a small lot south of Sunset Drive. Their Cayuga Heights residence remained in the family for almost five decades and was sold in 1973.⁹



FIRST BOARD OF DIRECTORS of the Tompkins County United Fund holds its first meeting Tuesday afternoon. Seated (from left) are Mrs. Frank Bolton, Francis Schaefer, T. B. Maxfield, Arland Heffron, Dr. John Hirschfeld, Mrs. Ruth Deabler, William L. Gragg, Leverett Saltonstall, and Armand L. Adams; and (standing) James Rothschild, Robert C. Baker, Robert O. Bass, William J. Waters, Frank Pearson, M. R. Shaw, Harry F. Mayer, R. G. Fowler, John Trudeau, Francis J. Laverty and William H. Burns.

Lucie Bolton is shown with other members of the first board of directors of the Tompkins County United Fund in 1958. *Ithaca Journal*, March 19, 1958, p. 5.



110 Corson Place

Date Built: 1931-1932

Architect: LeRoy Burnham

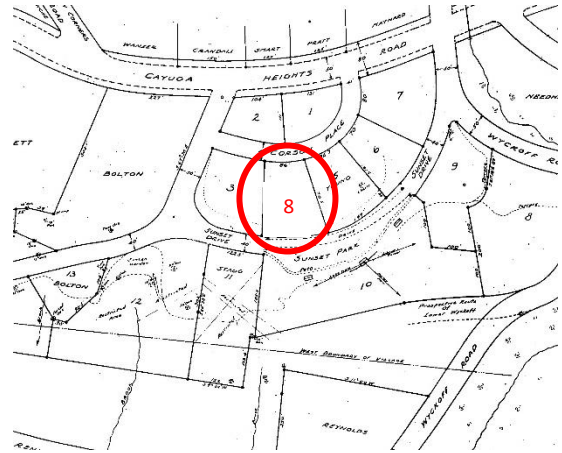
Builder: Andrew H. McPherson

Style: English Cottage Revival

Original Owners: Charles C. Semple (1881-1946) and Margaret F. Semple (1884-1972)

Construction began on the house at 110 Corson Place in 1930, and it was first occupied by Charles Cecil Semple and his wife Margaret. It was designed by the notable architect LeRoy P. Burnham in an English Cottage Revival style and built by Andrew McPherson (1878-1945), the contractor of many distinguished homes in Cayuga Heights and Ithaca.

The village assessment roll in 1931 describes the house as incomplete and finished by 1933.² This dream house came at a cost to C.C. Semple, a mechanical engineer at Morse Chain Works. Semple and his wife planned to purchase a lot from Cayuga Heights Land Corporation in 1930. It appears Semple had selected Lot 4 and probably had a sketch from Burnham for that site. In order to make the deal go through, Jared Newman gained approval from Charles V.P. Young, the owner of Lot 5, for a modification of his deed to provide 10 additional feet to Lot 4's building envelope. With Young's modified deed, Semple bought Lot 4 on 29 October 1930.



The Semple's tenure at the home was relatively short. On 15 July 1935, they bought 300 Iroquois Road, a 1922 Colonial Revival house in the White Park subdivision that was owned by John and Mary MacDonald, and the MacDonalds bought 110 Corson Place. The MacDonalds assumed the remaining balances on two of the Semple mortgages, and the Semples assumed the mortgage the MacDonalds had on the Iroquois Road property.

As second owners of 110 Corson, the MacDonalds remained in the house from 1935 until 1979. MacDonald was a revered professor at Cornell University's law school, provided long service to the New York State Law Revision Commission, held corporate positions such as secretary of Therm-Electric Meters Co., and was active in local civic organizations.¹⁰

House history compiled from research and write-up of Lynn Thommen, Historic Ithaca

² The 1932 Village of Cayuga Heights Assessment Roll is missing from the Village Hall records and was not consulted. The Manning's Ithaca phone directory first lists the Semples at Corson Place in 1932.



100 Sunset Park

Date Built: 1953

Style: Contemporary/Ranch

Original Owners: William T. Miller (1911-1998) and Betty Robb Miller (1909-2005)

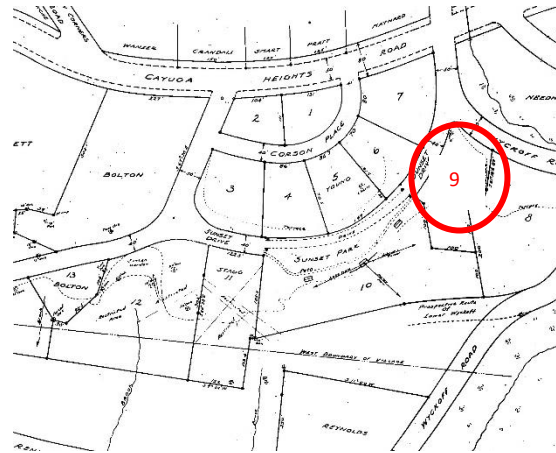
On a trip from her home in Portland, Oregon, to Ithaca to visit friends, Franklin and Marshall department store clothing buyer Betty Robb met Cornell chemistry professor William T. Miller. During World War II, Miller had done critical research for the Manhattan Project developing the atom bomb. After the war, he was a key member of the Nobel Prize-winning department of polymer chemists at Cornell.

The couple married in July 1951 and built a low-slung contemporary Ranch-style home in the Western Slope section. Miller's chemistry colleagues later recalled the unique qualities of the home and its gardens:

"The home that the Millers built next to Sunset Park in Cayuga Heights with its spectacular view of the Cayuga Lake valley was a tribute to their unusually good taste and to their passionate attention to detail. Here, Miller's love of the most challenging problems was also shown by his outstanding success with prized varieties of grapes, walnut trees, persimmons, and espaliered pears."³

The Millers hosted many Cornellians in their gracious home, and Betty Miller was an active community volunteer as chair of the Service League, president of the Cornell Campus Club, and committee member overseeing the construction of McGraw House, among other achievements. Betty hosted many horticulture presentations at the Sunset Park home in the 1960s. The Miller Grove in the Cass Park section of the Cayuga Waterfront Trail is a memorial to her great love for the natural world.

After more than four decades in the home, the Millers sold the residence in 1996 and moved to Kendal at Ithaca.¹¹



³ "William T. Miller," Cornell University Faculty Memorial Statement, 1998, <http://ecommons.library.cornell.edu/handle/1813/17813>.

909 Wyckoff Road

Date Built: 1983

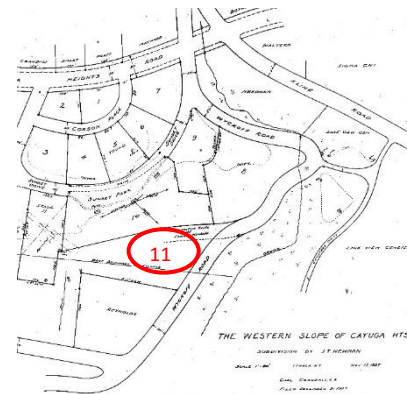
Architect: Robert B. Leathers

Style: Contemporary

Original Owners: Robert B. Leathers and Cheryl Nickel



On the wooded slope below Sunset Park, internationally known playground architect Robert B. Leathers designed this light-filled Contemporary home as his family home and as his and artist/landscape architect Cheryl Nickel’s office. The multiple levels and integrated decks are reminiscent of the playful wooden structures of the thousands of community playgrounds his company designed across the United States and in other countries.



In 1971, the architect launched his playground architecture career in Ithaca with a design for the Henry St. John School playground where his son attended elementary school. Over 40 years, Leathers followed a design and construction model in which children gave input to the playground design process, and community members raised funds and provided “sweat equity” to build the play structures. Leathers likened the process to an old-style barn raising.

In the 1980s, at the height of the wooden playground craze, the Leathers and Associates-designed Belle Sherman playground was featured on “Mister Rogers’ Neighborhood,” and another Leathers-coordinated playground was covered on an episode of “Sesame Street.”

The Leathers aesthetic can be seen throughout Tompkins County in home designs (including the two homes that adjoin 909 Wyckoff Road) and in school and residential playgrounds. Leathers redesigned the former Ithaca sewage treatment plant to house the Sciencenter, a wildly popular attraction for children and caregivers, that was completed in 1993. Nickel coordinated the construction of the Cayuga Nature Center’s Treetops treehouse, which the Ithaca High School senior class of 2000 sponsored and helped design.



Artist and landscape architect Cheryl Nickel in a Leathers-designed home in 1989. Getty Images.

Leathers and Nickel sold the home at 909 Wyckoff Road in 1989, and they developed the Eastlake subdivision and Eastlake Recreation Center in Lansing in the late 1980s. Leathers’ son Marc took over Leather and Associates in 2005, and Leathers and Nickel have since relocated to California.¹³

ENDNOTES

¹ Carol Sisler, *Enterprising Families, Ithaca, New York: Their Houses and Businesses*, Enterprise Publishing, Ithaca, New York, 1986, p. 96. In general, for the personal biographical details such as birth and death years found throughout this document, I have consulted relevant Ancestry.com records, property deeds, Cornell Faculty Memorial Statements, Findagrave.com, and *Ithaca Journal* and other newspaper obituaries.

² **Sunset Park sources:** "Advertisement: Cayuga Heights Notes," *Ithaca Journal*, October 21, 1929, p. 5; "Advertisement: Cayuga Heights Notes," *Ithaca Journal*, September 29, 1930, p. 5; "Advertisement: Cayuga Heights Notes," *Ithaca Journal*, April 14, 1934; Carl Crandall, "The Western Slope of Cayuga Hts. Subdivision by J.T. Newman," Ithaca, N.Y., Nov. 17, 1927, filed December 31, 1927; "'Sunset Park' Given Cayuga Heights By J.T. Newmans," *Ithaca Journal*, January 21, 1928, p. 5; Tompkins County Clerk's Deed Book 213, Page 315, Jared T. Newman and Jane E.W. Newman to Village of Cayuga Heights, January 9, 1928; Tompkins County Clerk's Deed Book 211, Page 97, Jared T. Newman and Jane E.W. Newman to C. Tracey Stagg, September 11, 1926.

³ **200 Sunset Park sources:** Andrew McPherson-Built Homes Photo Collection, Village of Cayuga Heights, provided by Carol Sisler; Burnham Family Scrapbook, copies of photos shared by Clara "Sam" Burnham, the widow of architect Burnham's son, Robert H. Burnham (1926-1997), with Bonnie Graham MacDougall, Professor Emeritus, Architecture and Asian Studies, Cornell University; Chain of Title, 200 Sunset Park, Compiled by Patricia Longoria, June 30, 2017; "Elmira Columnist Recalls Stagg's Boyhood There," *Ithaca Journal*, July 19, 1939, p. 5; Minutes of the Village of Cayuga Heights Trustees Regular Meeting, November 1, 1927, p. 82; Minutes of the Village of Cayuga Heights Trustees Regular Meeting, October 5, 1948, pp. 214-215; Obituary: Madeleine G. Stagg, *Ithaca Journal*, July 3, 1978, p. 4; "Stagg Becomes Candidate for State Senator," *Ithaca Journal*, April 7, 1934, p. 3; "State Senator Stagg Found Dead Of Gunshot Wound; Pressure Of Work, Failing Health Blamed," *Ithaca Journal*, July 14, 1939, p. 1; Tompkins County Clerk's Deed Book 211, Page 97, Jared T. Newman and Jane E.W. Newman to C. Tracey Stagg, September 11, 1926.

⁴ In an undated autobiographical note for a Harvard University alumni reunion, Burnham wrote: "Together with teaching, I carry on a practice in architecture, which is gradually spotting the landscape around Ithaca with country houses. Some of them are of the Manor House and Stone Farmhouse type which I admired in France and England. To my architect friends, perhaps, I might point out the War Memorial for Tompkins County as a sample of my executed work."

⁵ **120 Sunset Drive sources:** Burnham Family Scrapbook, copies of photos shared by Clara "Sam" Burnham, the widow of architect Burnham's son, Robert H. Burnham (1926-1997), with Bonnie Graham MacDougall, Professor Emeritus, Architecture and Asian Studies, Cornell University; "Deaths, Funerals: Mrs. Mae Laurette Burnham," *Ithaca Journal*, December 27, 1950, p. 5; "LeRoy Pearl Burnham," Faculty Memorial Statement, 1952, <https://ecommons.cornell.edu/handle/1813/18274>; Tompkins County Clerk's Deed Book 219, Page 72, Cayuga Heights Land Corporation to LeRoy P. Burnham and Laurette Burnham, September 10, 1929; Tompkins County Clerk's Deed Book 360, Page 560, August 15, 1953.

⁶ **126 Sunset Drive sources:** Burnham Family Scrapbook, copies of photos shared by Clara "Sam" Burnham, the widow of architect Burnham's son, Robert H. Burnham (1926-1997), with Bonnie Graham MacDougall, Professor Emeritus, Architecture and Asian Studies, Cornell University; "Deaths: Dr. Henry Bruner Sutton, retired surgeon," *Ithaca Journal*, March 15, 1982, p. 4; "Deaths: Mary Warringer Sutton," *Ithaca Journal*, August 25, 1983; Tompkins County Clerk's Deed Book 217, Page 363, Cayuga Heights Land Corporation to Henry Bruner Sutton and Mary W. Sutton, April 1, 1929.

⁷ **130 Sunset Drive sources:** "First Garden Tour Arranged," *Ithaca Journal*, June 10, 1941, p. 4; "Local Obituaries: Mildred G. Holt," *Ithaca Journal*, September 5, 1987, p. 5; "Obituaries: Sherwood Holt," *Ithaca Journal*, April 27, 1992, p. 4; Tompkins County Clerk's Deed Book 217, Page 449, Cayuga Heights Land Corporation to Sherwood Holt and Mildred G. Holt, April 1, 1929.

⁸ **125 Sunset Drive sources:** "Alexander Duncan Seymour, Jr.," *Who Was Who in America*, Marquis Biographies Online; "Alexander Duncan Seymour, Jr." Cornell University Faculty Memorial Statement, <http://ecommons.library.cornell.edu/handle/1813/17813>; Andrew McPherson-Built Homes Photo Collection, Village of Cayuga Heights, provided by Carol Sisler; Harvey H. Kaiser, *The National Park Architecture Sourcebook*, Princeton Architectural Press, 2008, pp. 303-304; "Prof. Seymour Dead at 73," *Ithaca Journal*, August 27, 1957, p. 5; Tompkins County Deed Book 215, Page 36, June 11, 1928, Jared T. Newman and Jane E.W. Newman to

Alexander Duncan Seymour and Martha R. Seymour; Tompkins County Deed Book 321, Page 147, Alexander Duncan Seymour and Martha R. Seymour to Gilbert M. Weeks, May 28, 1949.

⁹ **218 Cayuga Heights Road sources:** Barbara Bell, "Cayuga Rock Salt Sold," *Ithaca Journal*, April 1, 1970, p. 15; "Frank Bolton, Rock Salt President, Dies," *Ithaca Journal*, September 16, 1954, p. 3; "Howell Residence Sold to F.L. Bolton," *Ithaca Journal*, September 14, 1925, p. 7; "Issues Permits for Buildings to Cost \$42,000: Residences, Garages and Additions Are Sanctioned By Commissioner H.N. Hinckley—G.B. Howell to Erect Fine New Home on Cayuga Heights," *Ithaca Journal*, July 14, 1923, p. 5; "Ithacans Keep Tidings of Christmas Wedding Secret Six Months," *Ithaca Journal*, June 30, 1925, p. 7; "Mrs. Bolton Dies; Former Salt Exec," *Ithaca Journal*, September 21, 1972, p. 3; Tompkins County Deed Book 203, Page 366, Jared T. Newman and Jane E.W. Newman to George B. Howell and Mary C. Howell, May 12, 1923; Tompkins County Deed Book 209, Page 51, George B. Howell and Mary C. Howell to Frank Bolton, September 15, 1925; Tompkins County Deed Book 507, Page 892, June 1, 1973.

¹⁰ **110 Corson Place sources:** Andrew McPherson-Built Homes Photo Collection, Village of Cayuga Heights, provided by Carol Sisler; "C.C. Semple, Morse Engineer, Dies," *Ithaca Journal*, May 31, 1946, p. 3; Tompkins County Deed Book 237 Page 289, Cayuga Heights Land Corporation to Charles C. Semple and Margaret F. Semple, October 29, 1930; Tompkins County Deed Book 237, Page 289, Charles C. Semple and Margaret F. Semple to John W. MacDonald and Mary B. MacDonald, July 15, 1935; Tompkins County Deed Book 570, Page 176, April 13, 1979.

¹¹ **100 Sunset Park sources:** "Horticulturists Eye 'Covers, Annuals,'" *Ithaca Journal*, April 16, 1964, p. 16; "Miss Robb Weds William Miller Jr.," *Ithaca Journal*, July 7, 1951, p. 4; "Obituaries: Betty Robb Miller," *Ithaca Journal*, January 25, 2005, p. 4; Tompkins County Deed Book 347, Page 324, Ralph W. Curtis and Alison P. Curtis to William T. Miller Jr. and Betty Miller, February 7, 1952; "William T. Miller," Cornell University Faculty Memorial Statement, 1998, <http://ecommons.library.cornell.edu/handle/1813/17813>; John Yaukey, "Collaborator on atomic bomb marks 60 years at Cornell," *Ithaca Journal*, January 1, 1997, p. 13.

¹² **903 Wyckoff Road sources:** "The Art & Life of Alison Mason Kingsbury" Exhibit, Carl A. Kroch Library, Cornell University, Ithaca, NY, <http://rmc.library.cornell.edu/alisonmasonkingsbury/>; Gwen Glazer, "You've seen her murals around campus—now she's rediscovered in a new book," *Cornell Chronicle*, May 5, 2011; Morris Bishop, "Prelude to Cornell: Being the first chapter of 'A History of Cornell'," *Cornell Alumni News*, Vol. 65, No. 3, September 1962, pp. 13-15; C. Michael Curtis, "Faculty: 10: Morris Bishop, the versatile belle-lettrist," *Cornell Alumni News*, Vol. 65, No. 3, pp. 16-19; Tompkins County Deed Book 216, Page 587, Jared T. Newman and Jane E.W. Newman to Alison Mayson [sic] Kingsbury Jr., January 7, 1929; Tompkins County Deed Book 550, Page 70, February 18, 1976; Alden Whitman, "Morris Bishop, Scholar and Poet, Dies," *New York Times*, November 22, 1973.

¹³ **909 Wyckoff Road sources:** S.W. Bell, "America's northeast becomes a playground for Ithaca designer," *Ithaca Journal*, March 28, 1984, p. 3; Margaret Claiborne, "IHS Senior Class, Branching Out; Students Go to the Treetops for their Class of 2000 Gift," *Ithaca Journal*, September 18, 1999; Timothy Dougherty, "Mister Rogers is in our neighborhood," *Ithaca Journal*, October 1, 1985, p. 1; "Editorial: The house that donations built," *Ithaca Journal*, May 25, 1993, p. 8; Helen Mundell, "Eastlake gets financially fit; Recreation club membership is on the rise," *Ithaca Journal*, May 24, 1993, p. 10; Playgrounds by Leathers; Dream. Build. Play!, <http://leathersassociates.com/>; Space 4 Art, <http://www.sdSPACE4art.org/>; Tompkins County Deed Book 461, Page 94, Gray Thoron to Robert S. Leathers and Cheryl Ann Nickel, January 14, 1966.